

519-04

AQUARELLEN.
Melodious pieces
 for
young pupils
 for the Pianoforte
 by
G. P. RITTER.

Op. 66.

Nº 1. Austrian Melody	25 Cts.	Nº 13. Pastorale	25 Cts.
" 2. Tyrolienne		" 14. Rondino	25 "
" 3. The curfew chimes	25 "	" 15. Quickstep-March	25 "
" 4. In the rosy morn		" 16. The first dancing lesson	25 "
" 5. Valentine	25 "	" 17. Hares and Hounds	25 "
" 6. Mazurka		" 18. In memoriam	25 "
" 7. Little song	25 "	" 19. Polish dance	25 "
" 8. Puzzler is my name	25 "	" 20. Ländler	25 "
" 9. On the rocking horse	25 "	" 21. Return of Spring	25 "
" 10. Invitation to the dance	25 "	" 22. Pas des Matelots	25 "
" 11. Song without words	25 "	" 23. Gavotte	25 "
" 12. Ora pro nobis		" 24. Romanza	25 "

Boston, Arthur P. Schmidt.
 146 Tremont Street.

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 London, Ent. Sta. Hall.

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5.

Valentine.

Andante.

G. P. Ritter, Op. 66.

dol.

cresc.

p

a piacere p

6.

Mazurka.

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music:

- System 1:** The right hand begins with a series of sixteenth-note patterns, marked *p* (piano). The left hand provides a simple harmonic accompaniment. The system concludes with a *cresc.* (crescendo) marking.
- System 2:** The right hand features more complex rhythmic patterns, including triplets and sixteenth-note runs, marked *mf* (mezzo-forte). The left hand continues with a steady accompaniment.
- System 3:** The tempo changes to *poco a poco rit.* (poco a poco ritardando), followed by *a tempo*. The right hand has a melodic line with some grace notes, and the left hand has a consistent bass line. The system ends with a *p* (piano) marking.
- System 4:** The right hand has a melodic line with some grace notes, and the left hand has a consistent bass line. The system ends with a *cresc.* (crescendo) marking and a *Fine.* marking.
- System 5:** Labeled **TRIO.**, this system features a more complex rhythmic pattern in the right hand, including triplets and sixteenth-note runs, marked *f* (forte). The left hand continues with a steady accompaniment. The system ends with a *f* (forte) marking.

D. C. senza replica sin al fine.